



THEME: SIGNIFICANCE: History Matters

Apply the theme to various contexts within the curriculum.



Top left: 'Haha 2010' graffiti. Top middle: 'National History Challenge 2021' document. Top right: 'The Great Fire of Melbourne' photograph. Middle left: 'The Great War' photograph. Middle middle: 'The Great War' portrait. Middle right: 'The Great War' photograph. Bottom left: 'The Great War' photograph. Bottom middle: 'The Great War' photograph. Bottom right: 'The Great War' photograph.

THE THEME FOR THE 2021 NATIONAL HISTORY CHALLENGE IS

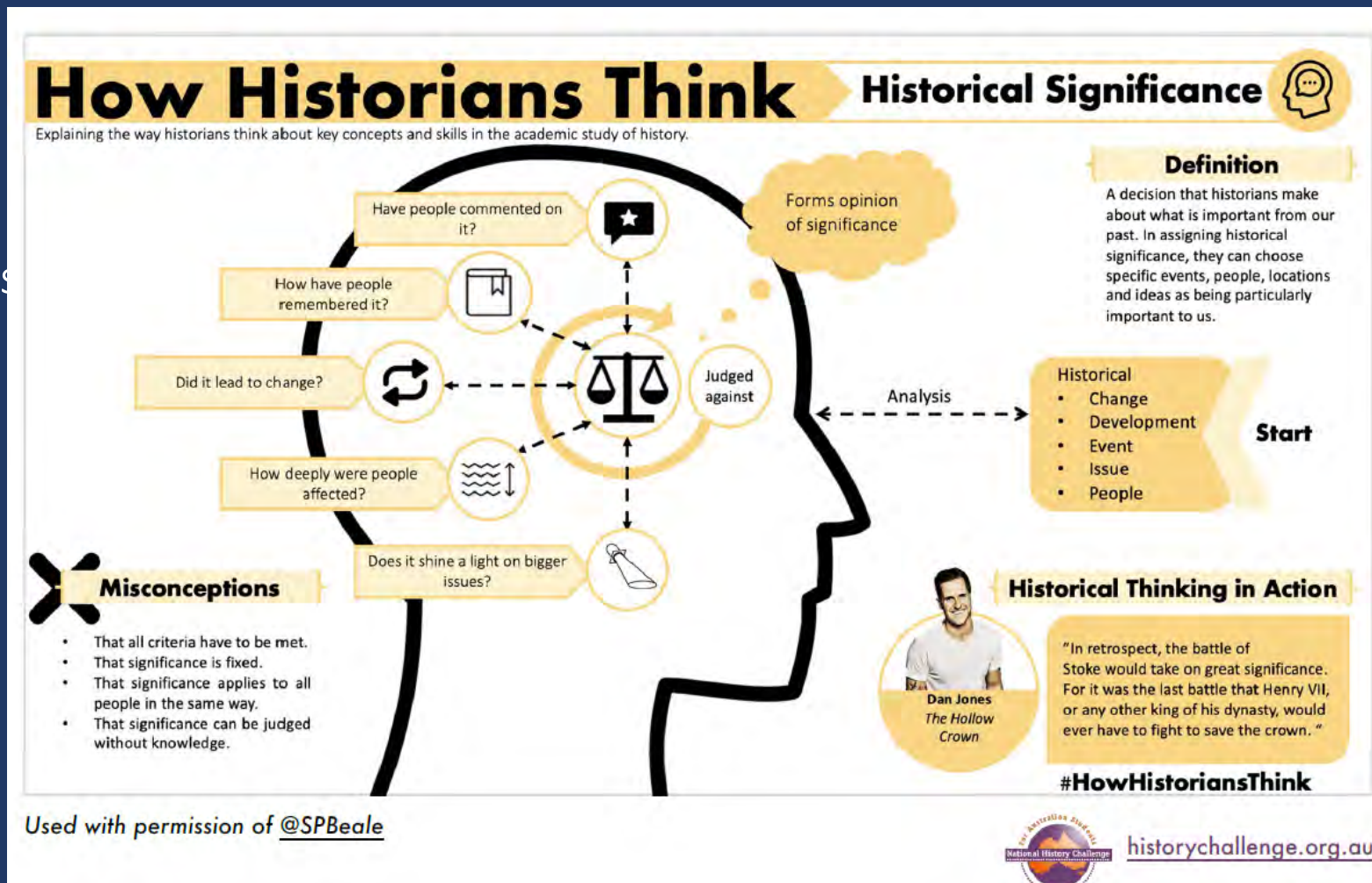
SIGNIFICANCE: HISTORY MATTERS

► www.historychallenge.org.au | CLOSING DATE: 27 AUGUST 2021

- The theme offers students the opportunity to explore various topics in history and can be approached at several levels such as:
- Consider events, periods, decisions, individuals or groups in various fields, for example, fashion, medicine or social movements in different eras
- Investigate events or person(s) and the many stories left to us to examine about it.
- Assess the impact decisions, policies, movements have impacted on different people and groups

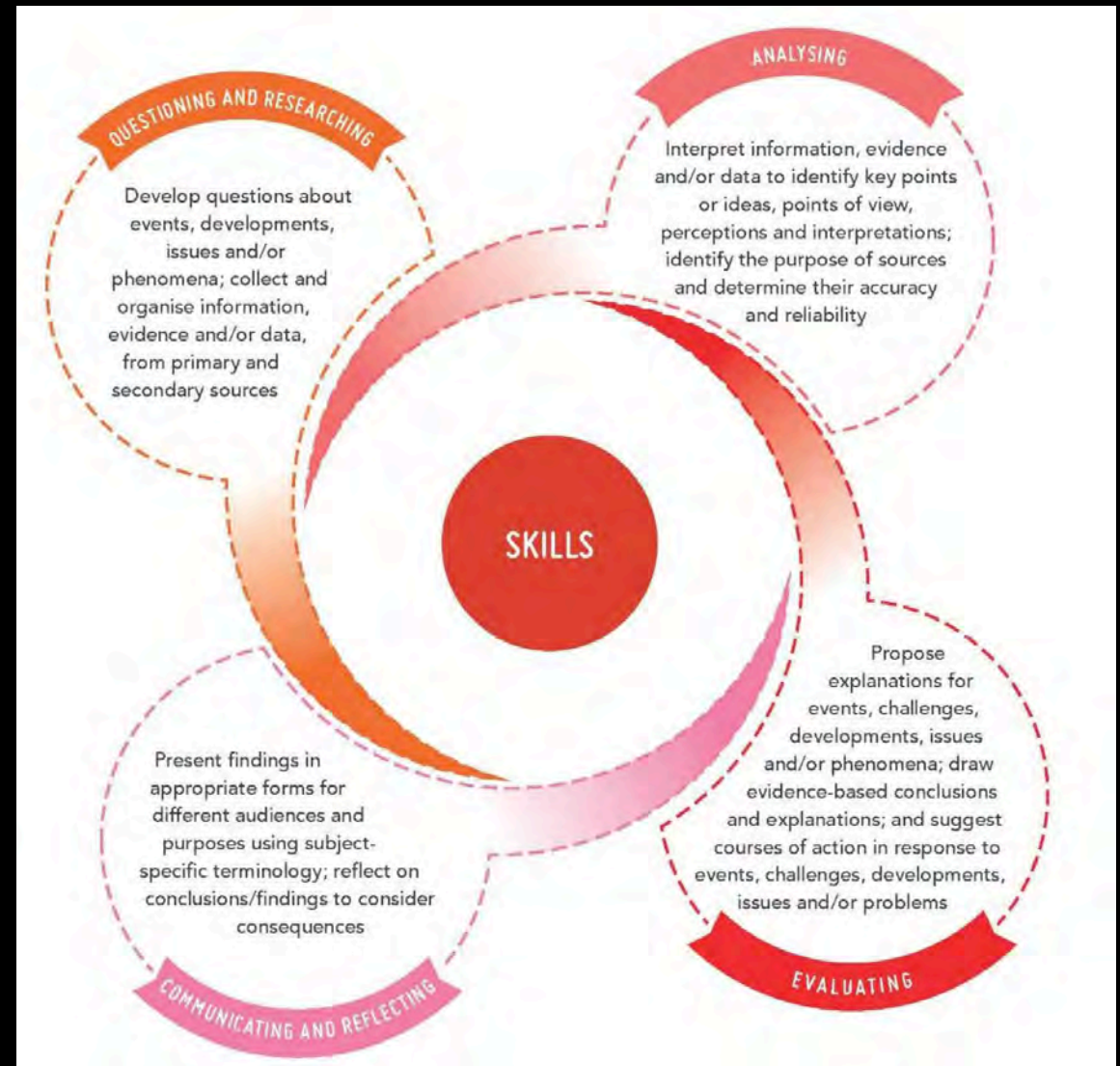
Thematic Categories

- Australian Wartime Experiences
- Using Primary Sources
- Museum Exhibit
- Democracy Matters
- Women's History
- Australia-Asia Relations
- History of sport
- Indigenous History



Entry Levels

- Schools may enter up to a maximum of 6 entries in each of the following year level categories.
- Primary 1 (up to Year 4)
- Primary 2 (Years 5 and 6)
- Year 7
- Year 8
- Year 9
- Year 10
- Senior (Years 11 – 12)
- Each entry *may* also be nominated for one relevant Special Category award.



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Formats:

1. Individual Research Essay

Years 1 to 4

- Up to 400 words plus bibliography

Years 5 to 6

- 400 to 800 words plus bibliography or 50 word descriptor.

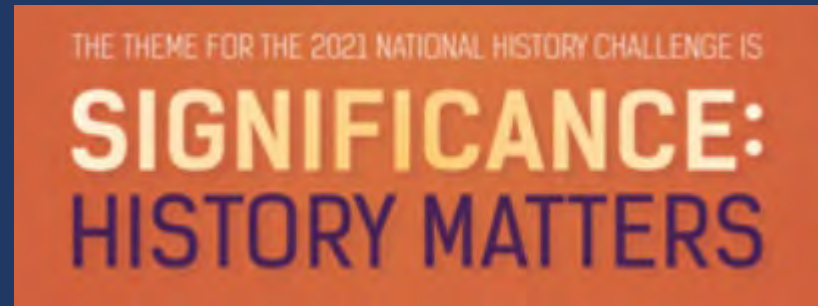
Years 7 to 8

- 800 to 1000 words, plus bibliography or 50 word descriptor. A bibliography including three (3) annotations and appropriate referencing must be submitted.

Years 9 to 12

- 1000 to 2000 words, not including the bibliography or 50 word descriptor. A bibliography including three (3) annotations and appropriate referencing must be included.

NOTE: The total word count includes quotations but not footnotes or bibliography.



2. 3D Model (Refer to website for instructions)

<http://historychallenge.org.au/contest-information/presentation-formats/museum-display/>

3. Other Formats including:

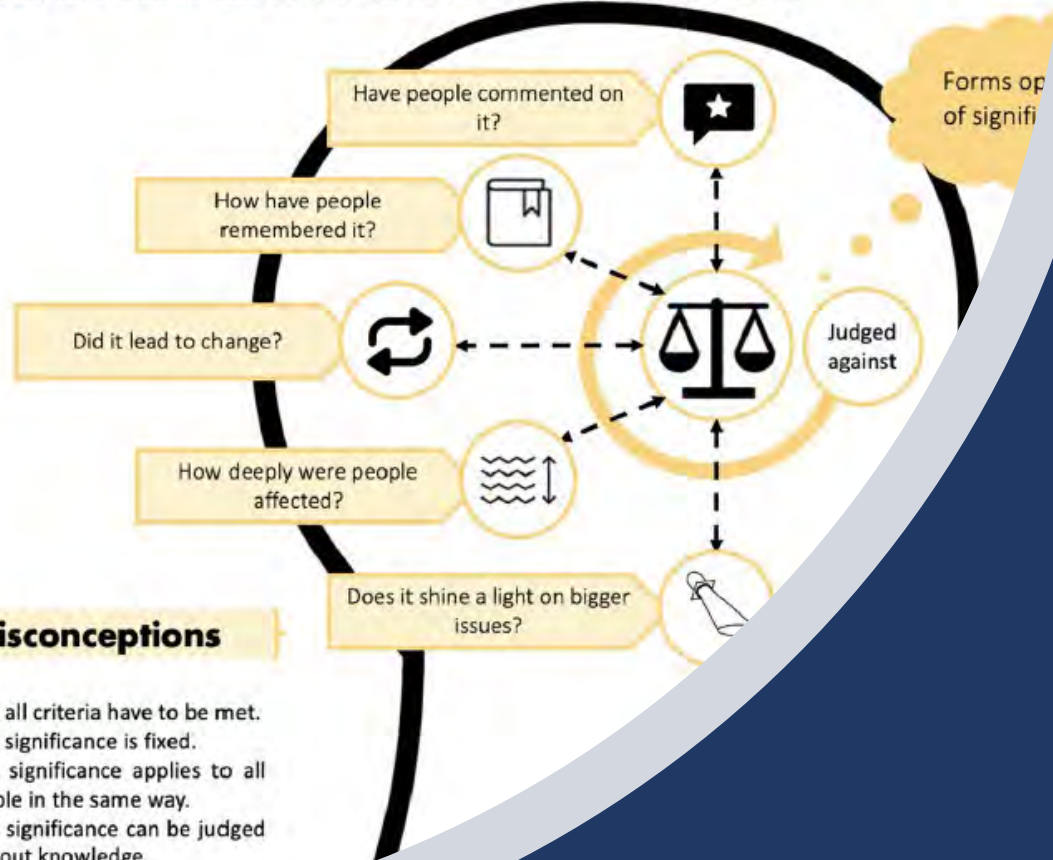
- Multimedia
- Performance
- Website
- Virtual Museum
- Other creative representation
- Refer to website for instructions

<http://historychallenge.org.au/contest-information/presentation-formats/other-format/>

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How Historians Think

Explaining the way historians think about key concepts and skills in the academic study of history.



Entry is assessed on:

- *Historical Quality* (Historically accurate, diversity of sources and information, demonstrate a historical understanding of the period, using evidence and information to create an effective discussion/presentation)
- *Relation to the theme* (Clarity of hypothesis and level of valid historical response to the theme)
- *Presentation* (Originality, creativity, clarity, communication and organisation)

Find Judging Sheet under forms on the website.

<http://historychallenge.org.au/wp-content/uploads/2015/03/JudgingSheet2015.pdf>

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Prizes

Certificate Level	Criteria	Prize
Young Historian Green	Participates in the process of Historical research	Certificate
Young Historian Bronze	AND was selected by the school to proceed to the next level of judging	Certificate
Young Historian Silver	AND was selected as a finalist to proceed to National judging	Certificate
Young Historian Gold	AND was selected as a State Winner in a Year Level or Special Category	Certificate Medallion \$200 prizemoney*
Young Historian Platinum	AND was selected as a National Winner in a Year Level or Special Category	Certificate Medallion \$300 prizemoney Travel and Accommodation to National Presentation in Canberra
Primary 1 winner	AND was selected as a State Winner in a Year Level	NHC medallion and Book Token



All students who participate in the National History Challenge are recognised according to their level of achievement .

Category	Content	Presentation Format	Special requirements
Australian Wartime Experiences	The content must focus on Australians' wartime experiences.	Any format but needs to be received digitally.	You will be required to show evidence of using resources from the Anzac Portal at anzacportal.dva.gov.au .
Using Primary Sources	Explore this year's theme of 'Significance: History Matters' using primary sources from the National Archives of Australia. Visit the website for further details and suggestions.	Any format but needs to be received digitally.	The National Archives has an extensive collection of Australian primary sources. Primary sources from the National Archives' collection must be central to supporting your arguments and referenced in your bibliography. You may also draw on primary sources from other collections, as well as secondary sources, to support your argument.
Museum Exhibit	Entries may consider Australian and/or international moments of interest and/or ways it impacts people or relates to other moments in history.	Needs to be received digitally.	A physical museum exhibit or a virtual museum exhibit incorporating objects and labels. Special requirements are displayed in the NHC website in detail http://historychallenge.org.au/contest-information/special-categories/museum_exhibit/
Democracy Matters	Entries are not limited to Australian figures and should consider topics beyond the Australian Parliament. They can include local, national and global political, social and cultural histories that have influenced the development of democracy.	Any format but needs to be received digitally.	Use or reference of the MoAD collection is encouraged, including the building and its collection, MoAD website and online resources.
Women's History	Students may choose an individual woman or group of women. Subjects must have made a significant historical contribution locally, nationally or internationally.	Any format but needs to be received digitally.	Subjects may be living or deceased. Students need to explain why they think their subject's contribution is important basing their opinion on the analysis of evidence found through their research. Written material, objects, images, film or sound clips and interview transcripts could all be used to support conclusions.
Australia-Asia Relations	Connection between Australia-Asia relations (the content must link the two – it should not only be focused on Asia)	Any format but needs to be received digitally.	The submission must focus on the historical relationship between Australia-Asia. Themes may consider Immigration Stories, Social Histories and Cultural histories but others may be considered. Click here for information.
History of Sport	You could consider the role of individual sportspeople, administrators, governments, scientists, and/or new technology to improve performance and community health. Entries may address ancient, medieval or modern examples drawn from anywhere in the world.	Any format but needs to be received digitally.	In this category you need to look at Significance in respect of a sports person, a particular sport, or sport in general. You could look at an Australian example or a non-Australian one or you could compare the two. Click here for supporting information.
Indigenous History	Australian Indigenous and Torres Strait Islanders people (only).	Any format but needs to be received digitally.	Check Australia's Defining Moments Digital Classroom and/or the AIATSI website to find examples of this year's theme.

THE THEME FOR THE 2021 NATIONAL HISTORY CHALLENGE IS

SIGNIFICANCE: HISTORY MATTERS

<u>Australian Wartime Experiences</u>	<u>Democracy Matters</u>
<u>Indigenous History</u>	<u>Women's History</u>
<u>Using Primary Sources</u>	<u>Museum Exhibit</u>
<u>Asia and Australia</u>	<u>History of Sport</u>

Classroom Activity:

1. Read "[The Theme](#)" page of the 2021 National History Challenge website. Identify the current and 1 past theme.
2. Using the [Blank NHC poster, familiarise](#) yourself with each Special Category by following the hyperlink in the squares. Select ONE person or group of people that fits each Special Category.
3. Choose ONE of the nine people or groups of people identified and explain why you made that choice. You should include who they were, what they did and why they are significant for us today.
4. Browse through the [Special Categories](#) entry requirements set for each category which is set by each sponsor.

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National History Challenge
2020

CONTESTED hiSTORIES

CLOSING
28 August
2020

www.historychallenge.org.au

They're freedom fighters.
No, they're Terrorists. I saw it in a movie.



Winners of 2020

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