



*Paradise with a Past*  
**HTA Norfolk Island Conference – January 2018**

register at: [www.norfolkislandtravelcentre.com](http://www.norfolkislandtravelcentre.com)

or email: [jannise@travelcentre.nf](mailto:jannise@travelcentre.nf)

- Current prices for travel & accommodation packages are only available until **5 October 2017**.
- Late registrations open until early **January 2018** – contact Norfolk Island Travel Centre for available prices.
- Capacity is limited and early registration is advised. Travel insurance is strongly advised.



The HTANSW Norfolk Island Conference is being organised in association with Norfolk Island Central School and Norfolk Island Travel Centre.



*Conference Program*  
*subject to change*

Time	Monday 8 January		
3.15 – 5.15 pm	Half Day Island Tour (delegates and partners) Conference Welcome Dinner (delegates and partners) – <i>Sirius Room, Paradise Hotel</i>		
<b>Tuesday 9 January – Sirius Room, Paradise Hotel</b>			
9.00 am – 10.30 am	Welcome & Introduction		
	A context: the movement of peoples in the 18th and 19th centuries <i>Paul Kiem, HTANSW &amp; UTS Sydney</i>		
	The Women of the <i>Bounty</i> <i>Kate Cameron, HTANSW</i>		
	<i>morning tea</i>		
11.00 am – 1.00 pm	Norfolk Island and the creation of Australia's Birthstain <i>Babette Smith, University of New England</i>		
	Pacific Past-times: Creating Engaging Inquiry Method Units <i>Rosalie Triolo, Monash University</i>		
	<i>lunch</i>		
1.30 pm – 4.00 pm	<b>Excursion Choices:</b> 1. The Kingston Heritage Walk      2. Norfolk Island Museums Walking Tour 3. Arthur's Vale & Stables Walk      4. For Whom the Bell Tolls: Cemetery Tour		
<b>Wednesday 10 January – Norfolk Island Central School</b>			
9.00 am – 10.30 am	Norfolk Island Central School Introduction		
	W1A: Window into the Pacific: the National Library's foundation collections <i>Ben Pratten</i> <i>National Library of Australia</i>	W1B: Pirates & Norfolk Island <i>Denis Mootz</i> <i>Macquarie University</i>	W1C: Bringing our history to life – Norfolk Island in the Stage 4 Classroom <i>Susie Hale</i> <i>Norfolk Island Central School</i>
	<i>morning tea</i>		
11.00 am – 1.00 pm	W2A: Women convicts & the foundational orgy <i>Greg Keith</i> <i>Nagle College, Blacktown, NSW</i>	W2B: Bringing Norfolk Island to the Classroom <i>Lorraine Looby</i> <i>Scone High School, NSW</i>	W2C: How do we teach the Holocaust? <i>Stephen Powell</i> <i>Merici College, Braddon, ACT</i>
	W3A: Wrecking the History Syllabus <i>Sasha Joura</i> <i>Vincentia High School, NSW</i>	W3B: Dead Easy: using a cemetery as a site study <i>Kate Cameron,</i> <i>HTANSW</i>	W3C: Bringing our history to life – Norfolk Island in the Stage 5 and 6 Classrooms <i>Jess Miller</i> <i>Norfolk Island Central School</i>
	<i>lunch</i>		
1.30 pm – 4.00 pm	<b>Excursion Choices:</b> 1. The Kingston Heritage Walk      2. Norfolk Island Museums Walking Tour 3. Arthur's Vale & Stables Walk      4. For Whom the Bell Tolls: Cemetery Tour		

Thursday 11 January – Sirius Room, Paradise Hotel	
9.00 am – 10.30 am	<p>“A veritable blood soaked hell on earth” ...or was it?  <i>Melissa Riley, SCEGGS Darlinghurst</i></p> <p>Norfolk Island’s Military History  <i>Albert Fletcher Buffet, President of Norfolk Island Council of Elders</i></p> <p><i>morning tea</i></p>
11.00 am – 1.00 pm	<p>The Making of the Australian Working Class  <i>Babette Smith, University of New England</i></p> <p>The Cyclorama: meet the artists  <i>Sue Draper &amp; Tracey Yager, Gallery Guava, Norfolk Island</i></p> <p><i>lunch</i></p>
1.30 pm – 4.00 pm	<p><b>Excursion Choices:</b> 1. The Kingston Heritage Walk      2. Norfolk Island Museums Walking Tour  3. Arthur’s Vale &amp; Stables Walk      4. For Whom the Bell Tolls: Cemetery Tour</p> <p><i>break</i></p>
5.00 pm	Farewell Fish Fry (conference delegates & partner registration pack holders)

*Details of the conference program are subject to change.*



**History Teachers Association of NSW** is endorsed to provide Registered Professional Development for teachers accredited at maintaining Proficient Teacher Accreditation in NSW.

**Scope of endorsement:**  
Australian Professional Standards for Teachers at the level of Proficient Teacher.  
Standards 2, 3, 5, 6 and 7 for History related professional development.

## PROGRAM AND PRESENTER DETAILS

**Half Day Island Tour** – This tour, for conference delegates and their partners, will be scheduled for Monday afternoon following the arrival of the plane from Sydney.

**Conference Dinner** – The welcome dinner, for conference delegates and their partners, will take place at 6.30 pm in the Sirius Room of the Paradise Hotel. Prior to dinner delegates will be asked to finalise their excursion selections for each afternoon of the conference.

**Cyclorama** – As part of their registration all conference delegates will have a pass to visit the Fletcher’s Mutiny Cyclorama. This magnificent artwork is located within a short walk of the conference accommodation and delegates are encouraged to take the opportunity to visit the Cyclorama. The Cyclorama artists will present on Tuesday as part of the conference program. Cyclorama opening hours: Monday-Friday 9.00 am – 5.00 pm; Saturday-Sunday 10.00 am – 3.00 pm. Allow up to half an hour for a visit. Only small groups are admitted at any time.

**Farewell Fish Fry** – The final program event for conference delegates will be a traditional island fish fry, held on the west coast at sunset. Transport will be provided from the conference hotel.

**Conference Excursions** – In the last session each day conference delegates will be able to choose one excursion from four options. Each excursion will leave from the conference venue and return to the hotel.

### ***1. The Kingston Heritage Walk***

This walking tour of World Heritage listed Kingston is a unique opportunity to experience the site. Explore Polynesian, convict and Pitcairner history and heritage in this beautiful landscape. See how the convicts endured the misery and harsh exile to Norfolk walking through the New Gaol. Envisage how the military officers and their families lived on Quality Row, the most majestic collection of Georgian architecture in Australasia. Here at the far end of the earth British and Polynesian history is brought to life as you stroll through this historic area. Visit a restored house that was once home to descendants of Fletcher Christian, leader of the Mutiny on the *Bounty* and Mauatua his Tahitian wife. Our guides will lead you on this exclusive tour of Kingston, where you are surrounded by majestic Norfolk Pines in a ‘living site’ where today, Norfolk Islanders live, work and play.

### ***2. Norfolk Island Museums Walking tour***

Located in four heritage buildings in the World Heritage listed Kingston and Arthur’s Vale Historic Area, the Norfolk Island Museum reveals amazing and multi-layered stories. Explore Norfolk Island’s Polynesian past and turbulent penal settlement stories as well as today’s living culture. Be guided through the museum’s collections to learn the stories associated with the artefacts, including their recovery and care.

### ***3. Arthur’s Vale & Stables Walk***

A Walk Back in Time takes advantage of the unspoilt landscape of Arthur’s Vale, where the topography

first encountered by Lieutenant Gidley King in 1799 retains the practical modifications, so essential to food production, made during the subsequent penal settlements and the Pitcairn settlement. The stone ruins and fields coax to life the stories of millers, convicts, overseers, ticket of leave men and families. This tour includes a visit to the Stables, a magnificent and mysterious ruin. Travel between the Stables and Arthur's Vale is by bus. This is followed by one kilometre walk down through Arthur's Vale. A final walk up Flagstaff Hill is optional.

#### **4. For Whom the Bell Tolls: Stories from Norfolk Island Cemetery**

Join a local guide as she leads you through the gravestones and the stories, providing a moving and memorable experience of this historic cemetery.

#### **Keynote Speaker – Babette Smith OAM**

Babette is a freelance historian & writer who also holds the position of Adjunct Lecturer at the University of New England. Her latest book, *The Luck of the Irish*, follows the fate of 250 Irish prisoners whose convict ship was wrecked on the south coast of NSW. It won the 2015 NSW Premier's Prize (Regional and Community history). Previous books include *Australia's Birthstain*, which traced Australia's shame about its convict foundations, and *A Cargo of Women: Susannah Watson & the Convicts of the Princess Royal*, which opened a new perspective on women prisoners. Babette combines writing and historical research with her practice as a mediator of disputes in family law, workplace, health, and business matters. In June 2015 she was awarded an OAM for her work as a historian and for founding the Blackheath History Forum.



#### **TUESDAY 12 JANUARY – SIRIUS ROOM, PARADISE HOTEL**

- **A Context – the movement of people in the 18th and 19th centuries:** This session will provide an introductory overview of the movement of people in the late 18th and early 19th centuries as a context for understanding key events, people and issues involved in the many histories that merge on Norfolk Island. **Dr Paul Kiem**, currently HTANSW's Professional Officer, is a former President of the History Teachers' Association of Australia, author of a number of popular texts and regularly presents to teachers and students. He is an honorary Research Associate at the University of Technology, Sydney.
- **The Women of the Bounty:** Through legend, literature and film we have some knowledge of the *Bounty* and the mutineers, led by Fletcher Christian, who set Captain Bligh adrift and made their way to remote Pitcairn Island where they established a hidden community. Accompanying the mutineers were eighteen Polynesians, six men and twelve women. Over time the community grew and seamen who occasionally visited Pitcairn from the early 1800s described a devout society where vice was virtually unknown. Many histories have been written about these events but few mention the women who were essential to the survival of this unique community. This presentation highlights the women of the *Bounty*, what is known of their backgrounds and their character, why they accompanied the mutineers, the hardships they endured in the early years at Pitcairn and their legacy for future generations. **Kate Cameron** has had extensive experience as a teacher, teacher-educator and as senior assessment officer at the NSW Board of Studies. She provides professional development workshops and programs for primary and secondary teachers of history. Kate's publications include textbooks for Stage 5 Australian History, Stage 6 Ancient History, the *Discovering History* resource for primary teachers, and a range of chapters and journal articles on all aspects of history teaching.
- **Norfolk Island and the creation of Australia's Birthstain:** Close historical research since 1970 has revealed not only the previously unrecognised Aboriginal tragedy but also the disjunction in European history between the first part of the nineteenth century and the second. Norfolk Island – its legend and reality – played a pivotal part in creating Australian amnesia about the first sixty years after the Europeans arrived. This paper draws on Babette Smith's controversial and highly successful book *Australia's Birthstain* which traced Australia's shame about its convict foundations and the distorted history that resulted from trying to avoid it.
- **Pacific Past-times: Creating Engaging Inquiry Method Units:** Norfolk Island is an island location like no other in terms of the diversity of Pacific and world histories its shores have experienced. Primary sources line its coasts and dot its hinterlands, and its people are a warm and welcoming primary source on their own, keen to share their island's stories that, even at risk of cliché, are stories truly of tragedy as well as triumph. Rosalie Triolo has extensive experience in publishing inquiry method units. She has travelled to Norfolk Island previously and has researched its history in depth. Her presentation will discuss the essential steps and processes of effective and engaging inquiry methodology. Rosalie will be happy to work informally with participants in devising key questions, collecting primary sources, devising relevant assessment tasks and enjoying the truly Pacific past-time of creating engaging Norfolk Island inquiry method units. **Dr Rosalie Triolo** is a Senior Lecturer in history education and the history of education at Monash University, Melbourne. She has published scholarly and teacher-student materials, and presents regularly in national-international settings. She is HTAV's president and HTAA's

vice-president, having been active with both for many years, and an elected or invited member of other education and historical organisations.

### WEDNESDAY 13 JANUARY – NORFOLK ISLAND CENTRAL SCHOOL

- **W1A – Window into the Pacific, the National Library of Australia’s foundation collections:** The National Library of Australia’s vast collections include some of the nation’s most significant material relating to the exploration of the Pacific and the earliest contact and conflict between Indigenous peoples and white Australia. From works by the so-called ‘Port Jackson Painter’ - among the earliest and most meticulous attempts by a European to represent Aboriginal peoples - to depictions of Aboriginal Australia by colonial artists Augustus Earle, Thomas Baines and Eugene von Guerard, the collection provides an opportunity to investigate interactions between Indigenous peoples and Europeans in their colonial context. Significant items relating to the broader Pacific include a huge painting by George Carter on the death of James Cook (1781) and numerous paintings by the artists who sailed on Cook’s voyages of discovery. In this workshop, we explore strategies to bring primary material from the National Library’s foundation collections into your classroom, and interpret it with your students. Find out how the Library is using digital tools such as Digital Classroom and Trove to connect collection to curriculum, and experience the value of using high quality source material to support student learning. **Ben Pratten** is the Education Manager at the National Library of Australia. Before joining the Library he studied History at the Australian National University, and is now completing a Masters of Liberal Arts (Museums and Collections). He has worked in education and community outreach at the Library since 2009.
- **W1B – Pirates and Norfolk Island:** A study of pirates and piracy is sure to grab the attention of your students. The *Bounty* mutineers are sometimes described as pirates and headstones with the skull and crossbones can be found in the Kingston cemetery. Norfolk Island has a long association with pirates and piracy in both fact and fiction. This presentation will explore that connection and how it might be exploited in the History classroom. **Dr Denis Mootz** was a classroom teacher K-12 for 40 years. He also concurrently coordinated and taught History Method courses at UNSW for nearly 20 years. He now works in a research project at Macquarie University, Department of Ancient History. A sometime archaeologist, he also works as an Education Officer at Macquarie University Museum.
- **W1C – Workshop 1C: Bringing our history to life: Norfolk Island in the Stage 4 Classroom:** This workshop demonstrates how history can come alive in the Stage 4 classroom. Drawing on the students’ own cultural background, connections are made to the Polynesian expansion across the Pacific and the Emily Bay settlement. It asks students to reflect on the achievements of their ancestors. The unit could be relevant in any Stage 4 classroom, but it lends itself particularly well to a Norfolk Island excursion and site study at Emily Bay. **Susie Hale** has taught at Norfolk Island Central School for the last seven years, and has been teaching English, History and Society and Culture in public schools throughout NSW since 1987. She has settled permanently on the island with her husband and their three children.
- **W2A – Women convicts & the foundational orgy:** In 1988, Robert Hughes claimed that ‘the sexual history of colonial Australia’ began with an event that has since been termed the ‘foundational orgy’, a night of debauchery and depravity that commenced immediately the First Fleet’s women convicts were brought onshore. Hughes’ description of these scenes in *The Fatal Shore* was vivid. There was just one problem – the events he described never happened. The women convicts received particularly unjust treatment from several generations of historians. More recent historians have struggled to defeat the stereotype of ‘damned whore’. This presentation will focus on the ‘foundational orgy’ as a case study in the historiography of the women convicts, demonstrating how the myth was created and perpetuated, but it will also consider the sources for evidence of the women’s origins and their contributions to the colonial society of New South Wales, where they became our founding mothers. **Greg Keith** is the head of HSIE at Nagle College, Blacktown. He holds a BA (English Literature/History) from Macquarie University, an MA in Modern History (with a focus on colonial Australia) also from Macquarie, and an MA in Holocaust Studies from the University of Sydney. He is currently a PhD student in Holocaust education at the University of Sydney. He has taught the Women Convicts option in the NSW HSC History Extension course for the last 10 years.
- **W2B – Bringing Norfolk Island to the Classroom:** This presentation will demonstrate some practical examples of how Norfolk has worked in classrooms at Scone High School. The aim will be to promote discussion and share resources that have been developed to support a range of successful units, including: Movement of Peoples Unit, a case study based on Norfolk Island’s two convict periods; Winners and Losers, a case study based on the Pitcairn Movement to Norfolk Island; Marine Archaeology Case Study, focused around the *Sirius* wreck site, used in Elective History; Mutiny on the *Bounty* some Unanswered Questions, also used in Elective History and a number of Site Studies based on Norfolk Island. **Lorraine Looby** has over 30 years passionate and enthusiastic experience as a classroom teacher of History. She is currently Head Teacher HSIE and CAPA at Scone High School. She has a Master of Education in Curriculum Development and is a dedicated HTANSW member who regularly attends HTA events, including the 2016 Norfolk Island Conference.
- **W2C – How do we teach the Holocaust?:** While Nazi Germany and the Holocaust is widely taught in the NSW and ACT curricula, many of us wonder how we should best guide our students’ learning of this sensitive subject.

How do we avoid traumatising our students? Should we be concerned about desensitising them? This presentation will discuss the educational philosophy for teaching the Holocaust appropriately, as suggested by the Yad Vashem International School for Holocaust Studies (Israel) – including ‘safely in and safely out’, the need to begin with life before the concentration camps, a focus on the categories of perpetrators, victims and bystanders, and the need to ‘rescue the human being from the pile of bodies’. It will also offer ‘10 insights’, based on the presenter’s participation in the Gandel Holocaust Studies Program, and finish with an overview of quality teaching resources and professional development opportunities that are available from the Sydney Jewish Museum and Yad Vashem in Israel. **Dr Stephen Powell** is in his fourth year of teaching in Canberra, including the senior Australian Curriculum modern history units. After completing a PhD in History from Monash University, he spent a decade in the federal public service before entering the teaching profession. He was the ACT representative on the Gandel Holocaust Studies Program for Australian Educators in Jerusalem in January 2017.

- **W3A – Wrecking the History Syllabus: maritime history and archaeology in the classroom:** Maritime history is world history, and there are many opportunities to use it in the syllabus from 7-11 and across the ancient to the modern world. The focus in this presentation will be on topics in Stage 4 and 5 of the NSW curriculum. Some topics lend themselves particularly well to maritime history (e.g. Atlantic slave trade in Year 9) but there are opportunities throughout. In particular, the history and archaeology of shipwrecks offers a huge amount of learning and relevance to various topics and a range of skill development (deduction, research, interpretation and source analysis of artefacts). Information will be provided on how to use maritime history and archaeology in the classroom, including hands-on archaeology activities to help engage students. **Sasha Joura** has been teaching at Vincentia High, on the south coast of NSW, for the last 7 years. Her interest in maritime history and archaeology began when researching local stories of shipwrecks in Jervis Bay.
- **W3B – Dead Easy: using a cemetery as a site study:** This workshop offers strategies for designing site-based activities to be used in a cemetery and accompanying engaging classroom activities involving visual and written literacy, construction of a digital database and a range of investigation and communication skills. Templates can be adapted for use in any local cemetery. Links with primary and secondary curriculum. Presented by **Kate Cameron**, see Tuesday’s program for presenter details.
- **W3C – Bringing our history to life – Norfolk Island in the Stage 5 and 6 Classrooms:** This workshop illustrates the value of connecting context to curriculum. It utilises students’ personal histories with the Stage 5 and 6 syllabuses. Norfolk Island’s convict and war heritage is transformed into a meaningful part of each student’s life. **Jess Miller** has been a vibrant and passionate teacher at Norfolk Island Central School since she began as a casual teacher in 2011. She was rewarded with a permanent appointment as an English/ History teacher in 2016 and has revived Modern History as a popular elective in Stage 6 in this time. Jess is an elected member of the inaugural Norfolk Island Culture and Heritage Committee. Jess has strong ties and connections with the community, and her family is of Pitcairn descent.

#### **THURSDAY 14 JANUARY – SIRIUS ROOM, PARADISE HOTEL**

- **“A veritable blood soaked hell on earth”...or was it?:** Sometimes enigmatic, often controversial, always fascinating: Norfolk Island’s rich and varied history provides an ideal context for a project-based learning unit for the Preliminary HSC Modern History course. This presentation will explore the essential elements of authentic project-based learning in History, and the benefits for students of collaborative, student-centred learning at any level. A sample PBL unit of work on Norfolk Island for Year 11 will be unpacked, examining:
  - the nature of the island’s shipwrecks, archaeological evidence and official and non-official written sources;
  - potential student research topics;
  - model scaffolds, process logs, outcomes and rubrics;
  - examples of assessment for, assessment as, and assessment of learning from peers and teachers;
  - the design of engaging and creative presentations through the use of digital masterclasses.**Melissa Riley** is an archaeologist turned history teacher with two decades of experience jumping between the field and the classroom. As a recipient of the 2014 NSW Premier’s HTA History Scholarship, Melissa sought to bring Australian archaeology to the forefront of teaching and learning in History. Melissa has now turned her inquiry-based archaeological mindset to developing project-based learning for the History classroom.
- **Norfolk Island’s Military History:** Norfolk Islanders have the highest level of military service of any community in Australia. The island’s military history begins with Norfolk Islanders in the Boer War in South Africa and goes on to include the Gallipoli landings, Lone Pine, the trenches of France and Belgium, Egypt and the Light Horse legends, pilots and aircrew in both world wars, Singapore, Sandakan, Japan, New Guinea, Fiji, Korea, Borneo, Timor, Malaya, Vietnam, The Gulf, Somalia and Timor again. Norfolk Island men and women have served in not only the Australian and New Zealand Defence Forces but also in the British and Fijian Armed Services. **Albert Fletcher Buffett** is a 2<sup>nd</sup> generation Norfolk Islander; both his grandparents were born on Pitcairn Island, Henry Seymour Buffett and Marianne Selina Buffett. Marianne Selina Buffett was the last Pitcairn born resident to die on Norfolk Island in 1943. Albert is the great-great-great grandson of Edward ‘Ned’ Young, the *Bounty* mutineer who was born on St Kitts, West Indies. He is also a 4<sup>th</sup> great grandson of Fletcher Christian.

Albert is a retired elder of the Norfolk Island Community. His community service and professional career have included: pumping the organ at All Saints Kingston and at St Barnabas Chapel, Sunday school teaching, involvement with the Norfolk Island Scout Movement and service in the Royal New Zealand Air Force. On returning to Norfolk Island with his young family in 1972 Albert continued his commitment to community service through active participation in community groups such as the P & C Association, Scout movement and 34 years working in various roles in the Norfolk Island Public Service. He has been an elected member of the 3<sup>rd</sup> Norfolk Island Legislative Assembly, served as a magistrate in the Norfolk Island Court of Petty sessions for 23 years, was Chair of the Norfolk Island Museum Trust and is Welfare Officer for the Norfolk Island RSL Sub Branch.

Albert's long term commitment to community service in Norfolk Island was recognised in 2006 when he was awarded the Australia Day Citizen of the Year Award. His dedication to the island's culture and heritage is reflected in his elected role as President of the Norfolk Island Council of Elders.

- **The Making of the Australian Working Class:** Sources for the mobility of ideas that explain the strength of working class culture in Australia are scarce. Traditionally historians focused on educated and mainly middle class Irish rebels, English Chartists, and Scottish Martyrs as the explanation. Shifting focus away from this emphasis and from the crimes convicts had committed, Babette Smith instead argues that the prisoners' reactions to penal conditions was the crucial factor behind the making of the Australian working class.
- **The Cyclorama – Meet the Artists:** In this session Cyclorama artists Sue Draper and Tracey Yager will survey the fascinating history of cycloramas/panoramas based on their own experience of a number of panorama conferences throughout the world. They will then discuss a range of areas such as: how they researched and produced their artwork; how people, local and visitors, have responded to it; the challenges and benefits of representing the past in art and stories relating to the Cyclorama. **Sue Draper** was born in Melbourne in 1957. An early interest in creative arts led to a correspondence Art course in her teens, followed by tertiary education in Interior Design at Melbourne College of Design & Decoration. Sue worked in commercial and domestic fields of Interior Design in Melbourne, including TV set dressing and magazine journalism. She moved to Norfolk Island in 1997 for a career change and began working as a full-time artist. She established 'gallery guava' art gallery with fellow artist, Tracey Yager. Sue works in a variety of mediums, her favoured being pastel or acrylic. She has also designed stamps for Norfolk Island. **Tracey Yager** was born on Norfolk Island in 1966 and is a direct descendant of *Bounty* mutineer Matthew Quintal. She was industry trained in Graphic Design and worked in that field in London, Australia and Norfolk Island. After establishing herself as a full time self-employed artist while living in Noosa, Queensland, Tracey returned home in 1997 and opened 'gallery guava' with Sue Draper. The art mediums Tracey prefers to work in are watercolour, acrylic, pencil and more recently wood carving. In 2001 Tracey and Sue were commissioned to design and paint 'Fletcher's Mutiny Cyclorama', the highly acclaimed 360° panoramic painting which depicts the *Bounty* story and the settlement of Pitcairn and Norfolk Islands. The painting took two years to create and has become a popular attraction on Norfolk Island.