

THE AUSTRALIAN HISTORY SUMMIT, 17 AUGUST 2006

BIOGRAPHICAL DETAILS OF SUMMIT PARTICIPANTS

Mr Andrew Barnett, Year 12 Level Co-ordinator and Senior Teacher, Ruyton Girls' School

Mr Barnett is Year 12 Level Co-ordinator (Pastoral Care) and Senior Teacher of Economics, History and Politics at Ruyton Girls' School, Kew in Victoria. He has an MA in History, a BA and a Dip Ed from La Trobe University.

He has taught in the Humanities discipline (Secondary Level -Years 7 to 12) for over 30 years in a range of Victorian schools including Thomastown High School, Heidelberg High School, Camberwell Grammar School, Trinity Grammar School, Lauriston Girls' School and (since 2001) Ruyton Girls' School. He has taught History, Social Sciences/Studies, Economics (including the International Baccalaureate), Politics, Asian Studies and Philosophy (from Years 7-12). Concurrently, he has served as Year 9/10 Social Sciences Co-ordinator (Camberwell Grammar), Co-ordinator of Asian/Australian Studies (Lauriston), Head of Economics/Politics Department (Lauriston), Senior House-Master (Lauriston), Co-ordinator of Pastoral Care for Years 9/10 and 12 (Ruyton), and an Acting Deputy Principal for Student Administration (Lauriston).

Emeritus Professor Geoffrey Blainey AC, Ernest Scott Professor of History, University of Melbourne (1977-1988), Chancellor of the University of Ballarat (1994-1998)

Emeritus Professor Blainey has published over 30 books on Australian history and world history. He is a Fellow of the Academy of Social Sciences in Australia and the Academy of the Humanities in Australia.

He studied History at the University of Melbourne under R M Crawford and worked as a freelance historian, pioneering the field of business history with *The Peaks of Lyell; Gold and Paper: a History of the National Bank of Australasia*; and *Mines in the Spinifex*. He published *A Centenary History of the University of Melbourne* before accepting a position at the University in the Faculty of Economics and Commerce in 1962. In 1977 he moved to the Ernest Scott Chair of History, a position he occupied until 1988.

His most popular works belong to this period. *The Tyranny of Distance*, brought a new phrase to Australian discourse. His interests range from sports and local histories to the broader sweep of *The Causes of War*, covering over two centuries of human conflict, and *The Great See-Saw*, on optimism and pessimism in Western society since 1750. He has continued to write and broadcast in retirement, publishing *Black Kettle: Full Moon* (2003), *This Land Is All Horizons Australian Fears and Visions* (Boyer lectures, 2001) *A Short History of the World* (2000), and *A Shorter History of Australia* (1994). He was Chair of the Australia China Council (1979 -1984), the Australia Council (1977 -1981) and foundation Chancellor of the University of Ballarat (1994-1998).

Emeritus Professor Geoffrey Bolton AO, Chancellor of Murdoch University

“... a fantastic example of an Australian giving back to the community through their field of endeavour”
(Warren Pearson, National Director, National Australia Day Council)

Professor Bolton is the 2006 Western Australian of the Year. Born in Perth, 5 November 1931; educated North Perth State School, Wesley College, University of Western Australia and Oxford (Balliol College); has held chairs of history at four Australian universities, and was foundation professor of Australian Studies, University of London, 1982-85; Foundation Professor of History at Murdoch University 1973-89, including periods as Pro Vice Chancellor (1973-76) and Dean of Social Inquiry; and ABC Boyer Lecturer 1992. He is an Officer of the Order of Australia. He was Citizen of WA 2003, receiving the Professions Award for a lifetime teaching and promoting Western Australia's history". He is a Fellow of the Royal Historical Society, the Academy of Social Sciences in Australia and the Academy of the Humanities in Australia.

He has been publishing works on Australian history since 1952. He is the author of 13 books, most recently *Edmund Barton: The One Man for the Job* (which was awarded the NSW Premier's Centenary of Federation award 2001. He was awarded the Frederick Watson Fellowship 2004 to undertake research at the Australian National Archives on the life and work of Sir Paul Hasluck. *Who's Who* lists his recreation as 'sleep'.

Mr David Boon, Teacher, Illawarra Primary School and Commonwealth History Project professional learning officer, Tasmania

Mr Boon teaches at Illawarra Primary School in Blackman's Bay, Tasmania. Since February 2005, he has been the Commonwealth History Project professional learning officer in Tasmania. In that role, he provides information and support to schools and teachers on pedagogical and curricular aspects of history, including advice on the use of Commonwealth History Project curriculum resources in teaching, learning and assessment. He has developed professional learning packages for teachers.

Mr Boon presented a paper on history and integrated curriculum in the primary school at the third national history seminar, funded under the Commonwealth History Project, in Sydney in November 2004. The seminar focussed on *History in the Integrated Curriculum*. Mr Boon's paper focused on linking young learners with a sense of the past through local area and community studies, drawing on examples from classroom experience.

The Hon Bob Carr, Premier of New South Wales (1995-2005)

The Hon (Bob) Robert Carr was Premier of New South Wales from 1995 to 2005 and known as "the history premier" for his promotion of history. Before becoming Premier, he was leader of the Opposition (1988-1995). He was Minister for Planning and Environment (1984-1988), Minister for Consumer Affairs (1986), Minister for Heritage (1986-1988), Minister for Ethnic Affairs (1995-1999), Minister for the Arts (1995-2005) and Minister for Citizenship (1999-2005).

He served as the MLA for Maroubra from 1983 to 2005. Prior to being elected, he was an education officer and journalist. He was a journalist with ABC Radio current affairs program, AM and PM 1969-1972, an Education Officer for NSW Labor Council 1972-78, and an Industrial Relations reporter for *The Bulletin*, 1978-1983. He is the author of *Thoughtlines: Reflections of a Public Man* (2002) and *What Australia Means to Me* (2003). He is the subject of two biographies *Bob Carr: The Reluctant Leader* and *Bob Carr: A Self-Made Man*. He has a BA (Hons) from the University of New South Wales. He has received a Fulbright Distinguished Fellow award and a World Conservation Union International Parks Merit Award.

Dr Inge Clendinnen AO, Emeritus Scholar, La Trobe University

Dr Clendinnen was made an officer of the Order of Australia in 2006. In 2005, she won the Australian Society of Authors Biennial Medal. She is a Fellow of the Australian Humanities Academy. Her most recent book, *Dancing with Strangers* (2003), won New South Wales and Queensland premiers' literary awards and the International Kiriya Prize for non-fiction. Her intervention, which can't easily be assigned to either camp in the so-called 'history wars', tells the story of life in New South Wales following the arrival of the First Fleet'. Its title refers to an impromptu dance party between the men of the First Fleet and a dozen local men who left their spears in their canoes as a sign of friendship.

Her publications include *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570* (2003), the personal narrative *Tiger's Eye* (2000), the 1999 Boyer Lectures, *True Stories* and *Reading the Holocaust* (1998).

Professor Kate Darian-Smith, Professor of Australian Studies, Melbourne University

Professor Darian-Smith teaches in the Department of History and is Associate Dean (International) for the Faculty of Arts in Melbourne University. Her research interests include Australian cultural and social history, particularly in the twentieth century; war and Australian society, with reference to gender; the relationship between memory and history; museum studies and forms of exhibiting histories and cultures; and colonial discourse and postcolonial studies. She is researching a social and cultural history of agricultural shows in Australia and has co-authored *Agricultural Shows in Australia: A Survey* (1999).

She is a convenor of the 'Cultural Histories and Geographies' node of the ARC funded Cultural Research Network (2005-9); and a chief investigator in an ARC-funded special project on 'Writing for Scholars' (2005).

Her publications include: *Stirring Australian Speeches: A Definitive Collection from Botany to Bali* (co-edited, with Michael Cathcart, 2004), *On the Home Front: Melbourne in wartime 1939-1945* (1990), and the edited collections *Teaching Australian Studies: Thinking Across Cultures* (2004), *Challenging Histories: Reflections on Australian History* (special issue of Australian Historical Studies, 2002), *Text, Theory, Space: land, literature and history in South Africa and Australia* (1996) and *Memory and History in Twentieth-Century Australia* (1994, 1997).

She is president of the International Australian Studies Association and has been involved in Australian Studies activities in Europe, North America, Indonesia, China and Japan.

Mr Nick Ewbank, President, History Teachers' Association of Australia

Mr Ewbank is President of the History Teachers' Association of Australia (HTAA) and a former Secretary of the Australian Federation of Societies for the Study of Society and the Environment (AFSSSE). He is the Executive Teacher of History, English, Media and Languages at Hawker College, ACT. He has been teaching for more than 16 years in a range of subjects. As well as History, he has taught Studies of Society and the Environment, English, Economics, IT and Accounting.

Mr Ewbank is the Assistant Chair of the National History Challenge, a research competition for school students in Years 5-12, which is run by the HTAA on behalf of the Australian Government. The Challenge gives students a chance to be historians, investigating their community and exploring their own past. It emphasises and rewards quality research, the use of community resources and effective presentation.

He has been vice-president of the Council of ACT Education Associations and has represented the Australian Joint Council of Professional Teaching Associations. He is a member of the ACT Curriculum Renewal Consultative Committee.

Professor John Gascoigne, Professor of History, University of New South Wales

Professor Gascoigne was educated at Sydney (BA Hons), Princeton (MA) and Cambridge (PhD) universities. He is a Fellow of the Australian Humanities Academy. His first book (co-winner of the Hancock Prize) was *Cambridge in the Age of the Enlightenment: Science, Religion and Politics from the Restoration to the French Revolution* (Cambridge, 1989). A collection of related articles on the linkages between science, religion and politics from the seventeenth to the nineteenth centuries appeared under the title, *Science, Politics and Universities of Europe* (Variorum, 1999). Other works include a two volumed study of Joseph Banks (Cambridge 1994 and 1998) and, most recently, *The Enlightenment and the Origins of European Australia* (Cambridge, 2002).

His research interests include Modern Britain, Colonial Australia, History of Science and Ideas and European-Pacific Contact, 1763-1842. Courses taught include first-year early modern European history, Modern Britain, the Enlightenment (both in the European Studies program and in the MA in history) and the history of Pacific exploration together with courses on historical method.

Associate Professor Jenny Gregory, Associate Professor of History, University of Western Australia

Associate Professor Jenny Gregory holds a doctorate in history from UWA (on the development of middle class suburbia in Australia), and taught courses in Australian history and heritage at UWA for many years until she was appointed Director of UWA Press in 1998. Since then, as well as her work as a publisher, she has continued to supervise the research of postgraduate students and undertake historical research and writing.

Associate Professor Gregory's research interests include Australian history, urban history and heritage studies. Key publications include *City of Light: a history of Perth since the fifties* (2003), *Claremont: a history* (with Geoff Bolton, 1998), *On the Homefront: Western Australia and World War II*, (edited, 1996), *Building a Tradition: a history of Scotch College Perth 1896-1996* (1996) and *Western Australia between the Wars: Studies in WA History*, No.11 (1991).

City of Light has been described as

“a frank, incisive and richly detailed investigation of the city's growth and transformation over a fifty-year period, from the modernist era of postwar reconstruction to the mid nineties”.

She is Editor-in-chief of the Historical Encyclopedia of Western Australia to be published in late 2007 and is also working on a book on relocated buildings.

She is a Fellow of the Royal Historical Society, President of the History Council of WA and National Trust (WA), and a Director of the WA History Foundation.

In 2001 she was awarded a Centenary Medal by the Australian Government for her work with the National Trust and in 2004 a Champion Award by the Year of the Built Environment.

Dr Gerard Henderson, Executive Director, The Sydney Institute

Dr Henderson is one of Australia's leading political and social commentators and is executive director of The Sydney Institute. He writes a weekly column for *The Sydney Morning Herald* and *The West Australian*, comments each week on ABC Radio National Breakfast program and appears regularly on the ABC TV *Insiders* Program.

His books include *Menzies Child: The Liberal Party of Australia 1944-94* (1998), *A Howard Government? Inside The Coalition* (1995), *Gerard Henderson Scribbles On ...* (1993), *Australian Answers* (1990) and *Mr Santamaria and the Bishops* (1982). He was also a contributor to *The Eleven Deadly Sins* and *The Eleven Saving Virtues*, both edited by Ross Fitzgerald

Between 1976 and 1979 Dr Henderson worked on the staff of Kevin Newman, a minister in the Fraser Government. From 1984 to 1986 he was chief of staff to John Howard (who became Leader of the Opposition in September 1985). He also comments on the ALP and the labour movement. In August 1994 he reviewed Bob Hawke's memoirs for the ABC TV *Four Corners* programme. He was educated at the University of Melbourne (BA, LLB, PhD). He has taught Politics at La Trobe University (1973-75) and the University of Tasmania (1972).

Dr John Hirst, Reader in History, La Trobe University

“... one of Australia's most notable historians whose hallmark is fresh interpretation, an engaging style and a compelling eye for the human story in history” (<http://www.api-network.com/cgi-bin/page?publications/books/1865088455.api>)

Dr Hirst teaches Australian social and political history and European history at La Trobe University. He has had a number of influential appointments, including Member, Prime Minister's Republic Advisory Committee 1993; Chair, Commonwealth Civics Education Group 1997-2004; Member Film Australia Board (since 1999); Council member National Museum of Australia (since 2003). He is a Fellow of the Academy of Social Sciences in Australia and the Academy of the Humanities in Australia.

Dr Hirst has published a variety of articles, chapters and books including *Convict Society and its Enemies* (1983), *The Strange Birth of Colonial Democracy* (1988), *The Sentimental Nation: The making of the Australian Commonwealth* (2000), *Australia's Democracy: a Short History* (a resource to support Australian History and Politics studies in senior secondary classrooms sent to all secondary schools through the *Discovering Democracy* programme in 2002) and *Sense and Nonsense in Australian History* (2006). He also wrote *Discovering Democracy: A Guide to Government and Law in Australia* sent to all schools in Australia in 1998 through the *Discovering Democracy* programme. He has also contributed many articles and commentaries to leading Australian newspapers and journals.

Ms Jackie Huggins AM, Deputy Director, Aboriginal and Torres Strait Islander Studies Unit, University of Queensland

Ms Huggins is of the Bidjara (Central Queensland) and Birri-Gubba Juru (North Queensland) peoples. She has a BA majoring in history and anthropology from the University of Queensland and an Honours degree in history and women's studies and a Diploma of Education from Flinders University. She is a Member of the Order of Australia, awarded for service to the indigenous community, particularly in the areas of reconciliation, social justice, literacy and women's issues.

Ms Huggins is Co-Chair of Reconciliation Australia; a Director of the Telstra Foundation; Director of the Australian Centre for Indigenous History, Australian National University; Council Member of the Australian Institute of Aboriginal and Torres Strait Islander Studies; Member of the Indigenous Advisory Board of the Queensland Centre for Domestic and Family Violence Research, Central Queensland University and a former Chair of the Queensland Domestic Violence Council .

She has published widely on Australian Indigenous issues, in particular history and women's studies, including *Sistergirl* (1999) and *Auntie Rita* (with Rita Huggins 1994). She is editor of the *Australian Journal of Indigenous Education*. In 2000 she received the Premier's Millennium Award for Excellence in Indigenous Affairs and in 2001 was awarded a Centenary Medal For distinguished service to the community through the promotion of reconciliation.

Mr Paul Kelly, Editor-at-Large, *The Australian* and Adjunct Professor of Journalism at the University of Queensland

Mr Kelly is Editor-at-Large of *The Australian*. He was previously Editor-in-Chief of *The Australian* (1991-1996). He writes on Australian and international issues and is a regular commentator on television. He was a double Walkley award winner for journalistic excellence in 2001 and Graham Perkin Journalist of the Year in 1990.

His books include *Paradise Divided* (a collection of articles, 2000), *November 1975* (published in 1995), *The End of Certainty* (1992) *The Hawke Ascendancy* (198) and *The Unmaking of Gough* (1976, later titled *The Dismissal*, 1982). *The End of Certainty* has been described as "the most comprehensive account of Australian polity since that of Sir Keith Hancock half a century ago" (*The Times Literary Supplement*).

Mr Kelly presented the 2001 five-part television documentary for the ABC on Australian history and character *100 Years – The Australian Story* and wrote a book with the same title. In 2003 he co-edited *Hard Heads, Soft Hearts*, a domestic reform agenda for Australia.

A Fellow of the Academy of Social Sciences in Australia, he is Adjunct Professor of Journalism at the University of Queensland and a participant in the Australia-America Leadership Dialogue. In 2002 he was a visiting fellow at the Kennedy School of Government and a visiting lecturer at the Weatherhead Center for International Affairs at Harvard University. He has a BA and a Dip Ed from the University of Sydney and a DUniv from Griffith University.

Ms Jennifer Lawless, Inspector for Human Society and Its Environment (History), New South Wales Board of Studies

Before becoming Inspector for Human Society and Its Environment (History) at the New South Wales Board of Studies, Ms Lawless lectured in History teaching method at the University of Western Sydney, Sydney and Macquarie Universities and has taught History for over twenty years in NSW public schools. A recipient of the Premier's History Prize, ACER teaching award and several publishing awards for History textbooks, she is a former President of the History Teachers Association NSW. She is a member of the History Council of New South Wales

Ms Lawless was recently awarded an Endeavour Research Fellowship for Turkey in 2006. She plans to undertake research in several universities and archives in Turkey on her PhD topic 'The Australian Prisoners of War Captured at Gallipoli'. She will spend time on the Gallipoli peninsula and conduct a detailed study of the sites of the POW camps throughout Turkey. She will be in Turkey for over three months and plans to access historical documents that have never been translated into English.

Dr Mark Lopez

Dr Mark Lopez is the author of *The Origins of Multiculturalism in Australian Politics 1945-1975* (2000), which is based on his PhD thesis. He gained his PhD from Monash University in 1997. *The Origins of Multiculturalism in Australian Politics* was researched from primary evidence, much of it made available to the author exclusively. It is a systematic study of the historical origins of multiculturalism in Australian politics, focusing on such fundamental questions as: what is multiculturalism; how did it originate; and how did it become a basis for the Australian government's ethnic affairs policy?

The book examines the transition from assimilation to integration and then to multicultural policies' and draws on four distinct historically based models -cultural pluralism, welfare multiculturalism, ethnic structural pluralism and ethnic rights multiculturalism.

Dr Lopez has been a factory hand, a labourer, a storeman, a dishwasher, a nightclub DJ and a university tutor. He runs a private tutoring business.

Associate Professor Gregory Melleuish, Associate Professor of History and Politics, University of Wollongong

Associate Professor Melleuish has taught European history at the University of Melbourne, Australian Studies at the University of Queensland, and now teaches Australian politics, Australian political ideas, political theory and European and world history in the History and Politics Program at the University of Wollongong.

His current research projects include a study of three Australian intellectuals of the 1930s, Randolph Hughes, A R Chisholm and Carl Kaepfel, for which he was awarded a large ARC grant, a history of cultural conservatism in the twentieth century and the political culture of colonial New South Wales, Australia. In April 2000 he became President of the Asia Pacific Affiliate Branch of the World History Association.

His research interests include Australian political culture, Australian intellectual history (especially political, cultural and religious ideas) and World history (in particular the role of the state, war and commercial activity). His publications include *Cultural Liberalism in Australia* (1995) and *The Packaging of Australia* (1998). He edited *Australia as a Social and Cultural Laboratory?* (1990) and coedited *Childe and Australia* (with Terry Irving and Peter Gathercole).

Ms Margo Neale, Principal Advisor to the Director (Indigenous), National Museum of Australia and Adjunct Professor, Australian Centre for Indigenous History, Australian National University

Margo Neale is an Indigenous Australian who has worked across art galleries, museums and universities and has held positions as art curator, author and editor for leading institutions in Australia and the Pacific. She is Principal Advisor to the Director (Indigenous) at the National Museum of Australia, a senior curator and Adjunct Professor at the Australian Centre for Indigenous History at the Australian National University. She was the inaugural Director of Indigenous programs: Gallery of the First Australians at the National Museum of Australia, a testament to her contribution to art, contact history and the place of Indigenous history in the nation's story. She was co-editor of the Oxford Companion to *Aboriginal Art and Culture* which was published in 2000 and was awarded the Power/Australian and News Zealand Art Association award with high commendation by the Australian Cultural History Association.

Ms Neale has won a number of ARC research grants. She is currently researching Indigenous modes of historic discourse in non-text based genres. As an academic, she has held several visiting fellowships at the Art History Department (University of Queensland), the Centre for Cross-Cultural Research and the Humanities Research Centre (ANU). She has curated the major retrospective exhibitions of Emily Kngwarreye and Lin Onus and the Australian and Pacific components of the 1996 and 1999 Asia-Pacific Triennials of Contemporary Art in Brisbane.

Dr Geoffrey Partington

Dr Partington was born in Lancashire and studied at the Universities of Bristol (BA, 1951; MEd., 1972), London (BSc, 1971) and, after his emigration to Australia in 1976, Adelaide (PhD, 1988). He was a teacher, headmaster and Inspector of Schools in England and has taught in the School of Education of Flinders University, South Australia.

His books include *Teacher Education in England and Wales* (1999), *Teacher Education and Training in New Zealand* (1997), *Hasluck versus Coombs: White politics and Australia's Aborigines* (1996), *The*

Australian Nation: Its British and Irish Roots (1994), *The Treatment of Sex in South Australian Education* (1985), *The Idea of an Historical Education* (1980), and *Women Teachers in the Twentieth Century in England and Wales* (1976)

The Idea of an Historical Education stresses the importance of students developing an enduring map of the past that builds on a deeper sense of period. *Teacher Education in England and Wales* focuses on the influence of those with covert political and social agendas on policy-making education bodies. *Hasluck versus Coombs* favours a return to the policy of assimilation.

He has published a wide range of papers, essays and articles in scholarly journals as disparate as anthropology and moral education (including a 1988 policy paper "What do our children know? A Study of Educational Standards").

Ms Lisa Paul PSM, Secretary, Australian Government Department of Education, Science and Training

Ms Paul was appointed Secretary of the Department of Education, Science and Training (DEST) on 26 October 2004. She has more than 20 years public sector experience, including three Deputy CEO roles. Her work has focussed on human services, and she has held senior positions in education, welfare, community services, health and housing, in state and Commonwealth governments and in central and line agencies.

As Deputy Secretary, DEST, she was responsible for the Australian Government's interests in schools, vocational education and training and youth transitions, and for DEST's research capability and its corporate services including Ministerial support and communications. In addition she recently led cross-departmental work for a Management Advisory Committee Report on whole-of-government issues.

Before joining DEST, Ms Paul was Deputy Secretary in Family and Community Services where she was responsible for policies, programs and income support for young people and people with a disability, and for housing and homelessness, community services, corporate services and the \$67b relationship with Centrelink. In 2002 she was asked to lead the Commonwealth's domestic response to the Bali bombings, for which she was awarded a Public Service Medal.

Ms Paul has been a Deputy Managing Director of the Health Insurance Commission and has also worked in ACT government, including during the transition to self-government. She has an Honours Degree from the ANU with a focus on social housing.

Dr Peter Stanley, Principal Historian, Australian War Memorial

Dr Stanley is Principal Historian at the Australian War Memorial, where he has worked since 1980. As the Memorial's chief historian since 1987 he has developed particular expertise in the colonial period, the Great War and the Second World War, as well as in British imperial military history and medical history.

He has become one of Australia's most active military historians, having published seventeen books of various kinds and as a public historian has contributed to many of the Memorial's permanent and temporary exhibitions. He remains active in researching Australian and British military history, and in supervising and examining post-graduate research in the field. In 2003 Dr Stanley was appointed a Visiting Associate Professor in the School of Humanities and Social Sciences at the Australian Defence Force Academy and in 2004 became Adjunct Professor in Cultural Heritage Management at the University of Canberra. He was elected a Fellow of the Royal Historical Society in 2004.

Recent books include *Borneo, 1945* (2005); *Quinn's Post, Anzac Gallipoli*, 2005; *Whyalla at War 1939-45* (2004); *For Fear of Pain: British Surgery 1790-1850* (2003); *Alamein: the Australian Story* (with Mark Johnston), (2002) and *White Mutiny: British Military Culture in India, 1825-75* (1998).

Professor Tom Stannage AM, Executive Dean, Division of Humanities, Curtin University

Professor Stannage has been the Executive Dean for the Division of Humanities at Curtin in August 1999. Previously he was Professor of History at The University of Western Australia, and formerly Research Fellow and Visiting Fellow at the Institute of Advanced Studies at the Australian National University.

He received the inaugural Prime Minister's Award as Australian University Teacher of the Year in 1997, and also the National Humanities Award for Teaching Excellence. He is a Member of the Order of Australia, a Fellow of the Academy of Social Sciences of Australia and a Fellow of the Royal Historical Society.

His research interests include Australian and British History and museology. His recent research has been in planning and urban history, and he is currently working on the ploughman in history. Key publications include *Sir Paul Hasluck in Australian History* (1998), *Embellishing the Landscape: the images of Amy Heap and Fred Flood 1920-1940* and *The People of Perth: a social history of Western Australia's Capital City* (1979).

He is a member of the Stronger Families and Communities Advisory Committee, Western Australia; a Trustee of the Western Australian Museum Board; a member of the Managing Board of the National Centre for History Education and a member of the FL Players Association Education and Training Board.

Associate Professor Tony Taylor, Director, National Centre for History Education

Associate Professor Tony Taylor is a leading national and international figure in the field of history education. In 1999-2000 he was Director of the Australian Government's National Inquiry into the Teaching and Learning of History (*The Future of the Past*, 2000). Since 2001, he has been Director of the Australian Government's National Centre for History Education. He is currently principal Chief Investigator in two large Australian Research Council projects, has been a Chief Investigator in seven Australian Research Council Small Grants as well as several other small grants

He has published extensively in Australia and overseas in the field of history education, as well as in the fields of higher education policy, the politics of educational change, vocational education, rural education and history of education. In 2003, with Carmel Fahey of the University of Sydney, he was co-author of *Making History, a Guide for the Teaching and Learning of History in Australian schools*, which was short-listed for a 2004 Australian Publishers Award (APA) for excellence in educational publishing.

His current research interests are predominantly in the area of history and social studies education but he is also committed to retaining an interest in his wider research background, particularly in the politics of educational change and in the history and politics of education. He is a member of the History Council of Victoria and the VCE History Expert Review Committee, Victorian Curriculum and Assessment Authority.